OCIL 20817

TEN SCARS MAKE A MAN Chapter 5 "Liquid Gold"/

Stry by Philip Barry!

author of Philipplay, Pathe Galange, Inc., of U.S. A

When it is found that Jean has gone with

Venable, Jack realizes it, is she he loves, not Rita.

He rescues Jean, and Rita decides she wants to marry

Jack after all. Jack and his cowboys succeeded in

running Caudle off the Morell ranch. There

are not enough cattle left to pay off the mortgage

due the next day, so Jack decides to sell his ranch.

Just before the papers are signed the buyer announces

the deal is off if a statement in the newspaper is

true. What is the statement?

Dated at Wash 100 . 19 Zg

REQUEST FOR RETURN OF COPYRIGHT OF DEPOSITS

Register of Copyrights,
Library of Congress, Washington, D. C.
Dear Sir:
The undersigned claimant of copyright in the work herin named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59
60 of the Act of March 4, 1909, of one or both of the deposited copies
of the 2 Printy Earth entitled for least make a
Man + Chapler # 5.6.7.8.
deposited in the Copyright Office onand
registered und Class, XXc., No. CCIL 20814
©CIL 20817
If this request can be granted you are asked and authorized
to send the said copy or copies to me at the following address:
or
to
at
Signed Lathe Exchange Inc. (Claimant of Copyright)
O. 100
es WSOm
1929

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress